

YOUTH MUSICAL INFORMATION

LINES OF COMMUNICATION

Have Questions? Need Info?

The Producer, Doug Walters is your **primary point of contact** for anything Musical-related, other than rehearsal conflicts. Contact Doug via email at dougwalters@secondpreslr.org or at the church by phone at (501) 227-0000.

Note that Doug is typically in the church office Monday through Thursday from around 9:00am 'til about 4:30pm. At night, on Fridays or over the weekends, it may be easier to reach Doug on his cellphone at (501) 766-8385 or his personal email address: Doug@DougUpdates.com.

If You Have a Rehearsal Conflict...

If a **scheduling conflict arises**, you **must** notify the Director **as soon as possible**. Do not wait until the day of the rehearsal to notify us of your impending absence. Call or text Dena Kimberling at (501) 258-7006 or email denamkimberling@aol.com.

STAY IN THE LOOP

Every effort will be made to communicate with you in a timely manner. Email will be the primary source of communication with parents. Emails with important information will be sent out regularly. Items will be sent though postal mail when necessary. Updates can also be found on the Youth Musical Facebook page.

Typically, you will receive the *SPY eLoop* at the beginning of the week, and the *Musical eLoopsical* toward the middle of the week. Please read these carefully! If you are not receiving these emails and would like to be added to either list, please contact dougwalters@secondpreslr.org.



Second Presbyterian Youth Facebook Page

facebook.com/SecondPresbyterianYouth

Youth Musical Facebook Group

facebook.com/groups/YouthMusical

REHEARSALS

There are no unimportant roles. Attendance at rehearsals is required, for everyone.

The number of lines a cast member has does not indicate the amount of time he or she will be on stage. All cast members must learn music, blocking and choreography for times when he or she is on stage but not speaking.

While we realize that circumstances sometime arise that prevent a youth from attending a rehearsal, it is important to recognize that a cast member's absence impacts the whole group and affects the entire rehearsal. If a cast member misses a rehearsal, it could delay or derail the entire production.

If a scheduling conflict arises, you **must** notify the Director **as soon as possible**. Do not wait until the day of the rehearsal to notify us of your impending absence. Call or text Dena Kimberling at (501) 258-7006 or email denamkimberling@aol.com.

WEDNESDAY REHEARSALS

All cast members are required to attend Choir Rehearsal on Wednesdays from 5:15 to 6:15pm in the Choir Room. This is where a majority of the music will be taught and practiced. A light dinner will be served from 6:15 to 6:30pm. Stage Rehearsals will take place in the Great Hall from 6:30 to 8:00pm.

SUNDAY REHEARSALS

All cast members are required to attend Sunday rehearsals from 2:30 to 5:30 according to the schedule.

ADDITIONAL CALLED REHEARSALS

Certain cast members may be called upon for additional rehearsals to go over particular scenes.

TECH WEEK: MARCH 5, 6, 7 & 8

The week of the show is known as "Tech Week." Tech Week is when all the moving pieces of the show come together. ***Tech Week rehearsals are required for all cast and crew, no exceptions.***

Tech Week rehearsals will begin each day at 5:00pm in the Great Hall. Snacks and a Light Meal will be provided.

Tech Week rehearsals have no set end time. We rehearse until we get it right. Typically we are done on any given night by 9:30pm, but that is not a guarantee. Some rehearsals during Tech Week may end earlier, others may end much later.

HOMEWORK, CANCELLATIONS AND OTHER REHEARSAL INFORMATION

During Rehearsals, youth are required to remain in the Great Hall.

Youth are encouraged to work on homework during rehearsals, when not on stage. If you require a quiet place to do homework, please request it and we will arrange it.

Water is available in the kitchen during rehearsals. Please bring your own water bottle with a lid. Youth are asked not to take food from the refrigerators, freezers or other kitchen areas.

In case of inclement weather, we may cancel a rehearsal. Cancellations will be announced in the Youth Musical facebook group (www.facebook.com/groups/YouthMusical) and the Youth Hotline (227-0000 ext. 246)

LOCK-IN

The Youth Musical Lock-in begins Friday, February 24 at 7:00pm and ends Saturday, February 25 at 8:00am. The Lock-In is a special time of rehearsal, fun and fellowship, and an important part of our group bonding process. As with other rehearsals, all cast members are required to attend the Lock-In.

We will rehearse from 7:00pm through 11:00pm. Cast and Crew will stay in the youth building overnight.

Youth not staying overnight at the Lock-In will need a permission slip signed by a parent in order to leave.

WORKDAYS

Workdays are when we build sets, paint scenery and get the stage ready for the production. Workdays take place each Saturday from 9:30am – 3:00pm in the Great Hall.

Parents, Cast and Crew are encouraged to work at as many workdays as they would like. At a minimum, Middle Schoolers are asked to work 3 hours one Saturday. High Schoolers are asked to work a total of 6 hours over two Saturdays.

On days you are planning to work, please bring \$5.00 to cover the cost of lunch.

FEES

Meals – February Rehearsals	\$ 25.00
Meals – Tech Week	\$ 20.00
Makeup Kit (<i>or use kit from last year</i>)	\$ 18.00
Costume Fee	\$ 30.00
T-Shirt (<i>Optional</i>)	\$ 15.00
TOTAL	\$108.00 (<i>or \$93.00 without T-shirt</i>)

Fees are due January 31. Make checks payable to: Second Presbyterian Church

We believe that every youth who wants to participate in the youth musical should have the opportunity to do so. If the fees associated with the musical are a financial hardship for your family, please speak with the Director of Youth Ministry. Financial aid is available.

SCRIPTS

Scripts (or photocopied script notebooks) will be signed out to individual cast and crew members.

Second Presbyterian Church does not own these scripts. Cast and Crew members are responsible keeping their scripts in good condition and returning them immediately after the show.

Scripts are rented from a production company and must be returned to the production company immediately after the show. If a script is missing, damaged, or returned late, the production company charges a \$25. The youth who signed out the script the missing, late or damage script will be responsible for paying this fee.

Due to copyright laws, photocopied scripts must also be returned.

TICKET SALES

The Youth Musical is an expensive endeavor, with a budget in the \$10,000 to \$11,000 range. The show is almost completely funded by ticket sales. Please encourage family, friends, church members, colleagues to attend a performance.

Cast and crew are responsible for selling tickets. Once tickets are available, cast and crew will receive individual packets of tickets to sell. Parents are asked to assist and encourage youth with ticket sales.

On a weekly basis, cast and crew members who sell the most tickets can qualify to win fabulous prizes!

COSTUMES

Costume Fittings will take place on several Saturdays. The dates, times and place for costume fittings will be announced.

QUESTIONS?

If you have any questions or need additional information, please contact Doug Walters via email dougwalters@secondpreslr.org, at the church (501) 227-0000 or by cellphone (501) 766-8385.